INHAND

POST OFFICE BOX 3844
HOLLYWOOD, CALIFORNIA 90028

May 29, 1975

Dear Harold;

Don't let the stationery throw you it is a mail order business I have that is not in operation now but I keep it going off and on; besides there is more paper to write on.

You stated in your letter of 5.23 that you had been talking to Freed for a long time about a deal on your MLK work. You said that he hadn't answered your last offer. When I spoke to him I tried to feel him out about you without letting him know that I had been in touch or knew you. He indicated to me that he and some people were going to do a MLK movie. You are right, it sounded like he was going to rip you off. I brought up the fact of plagarism to him and O'Toole and they sort of hedged around. I guess a lot of your work could be considered in public domain. I guess I am naive when it comes to the work you are doing. I got a kick out of your saying that my optimism was different than yours. My friends all think I am the biggest pessemist alive. As far as making deals for movies with Freed or anyone else it is the same here as back east; the con men who can't make it in Hollywood are back in Washington. The guys who couldn't make it out here as actors are now politicians in Washington. It's the truth. Frankly I don't believe anything until the signature is on the bottom line. I talked to a man today David Rintel, he won an Emmy this year for writting a show about Clarence Darrow and acted by Henry Fonda. He is one of the few writers who can talk them into doing something of social value. I talked to him about you and what we are trying to do. He himself is tied up at the present but is very interested. He also told me that he had been approached by MGM to do a screen play on the Ford book "Portrait" but turned it down because he isn't that familiar with the facts and didn't want to lend his hand to something he was not familiar. He felt that they might not ever make the picture. One big roadblock is that most of the big producers are afriad of the people that control the banks and networks. Their water can be shut off right now. As you probably know all the big studios are controlled by the money through the LCN. Some day if you are interested I'll write you about my father who was one of the 'pioneers' out here in 1917. He had been Wm. Fox's secretary in NY. and was sent out to run the studio at age 25 and from Delancy St. yet. AT&T thru the banks broke Fox in 1933 and stole the patent rights to sound that Fox owned so they could build all the new sound projectors throughout the world. He was worth $500,000,000. at the time. My father also died broke screwed by the very same people that he had made. Maybe that is why I am so interested in what you are doing to expose these bastards and I really want to help. I hope you find enclosed a check for $500.00 which I want to go toward your work in any way you want. Please accept it in the spirit in which it is given. I agree with you about the Rockerfeller bunch. I think they run the whole thing thru the 'company' and the LCN. I hope to find a guy out here willing to stick his neck out. I am not discouraged.

Sincerly,

Paul